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Programa de Pós-graduação em Desenvolvimento Urbano  
Universidade Federal de Pernambuco

Women, Gender and Modern Architecture (Mulheres, Gênero e Arquitetura Moderna)  
1º semestre de 2024

Horário: terça-feiras 9-12 e duas semanas 27/05 a 07/06 várias aulas on line (ver datas)  
parte on line e parte presencial

Profas. Mary McLeod (convidada GSAPP) Professor Phd. Mary McLeod GSAPP –  
Columbia University - Visiting Professor Program - 2024

MDU Guilah Naslavsky

Prourb Mara Eskinazi de Oliveira

Propar Sérgio Marques

**Activities Timetable**

Brazilian Programs and Institutions	Classes / Graduate course	Orientation meeting with graduate students	Meeting with program coordinators and professors
PROURB - UFRJ Principal	May 27th, 28th and 29th, 2024	May 30th and 31st - 2024	May 30th and 31th, 2024
PROPAR - UFRGS Collaborator	June 03th and 4th, 2024	June 05th, 2024	June 05th, 2024
MDU - UFPE Collaborator	June 7th, 2024	June 8th, 2024	June 8th, 2024

	<b>Dia</b>	<b>Temas e leituras</b>
1	21/05 Presen- cial	<b>Introdução ao curso</b> <b>Historiografia da arquitetura e tendências atuais do debate sobre arquitetura e gênero</b> ARNOLD, Dana Arnold. Beyond a boundary Towards an architectural history of the non-east. In Dana Arnold, Elvan Altan Ergut and Belgin Turan Ozkaya

		<p>Rethinking Architectural Historiography. Pp. 229-245.</p> <p>GÜREL, Meltem Ö; ANTHONY, Kathryn H. The Canon and the Void: Gender, Race, and Architectural History Texts. In: Journal of Architectural Education, 2006.</p> <p>ARNOLD, Dana. Reading architectural herstories</p> <p>RENDELL, Jane. Tendencies and Trajectories: Feminist approaches in Architecture. In; CRYSLER, C. Greig; CAIRNS, Stephen and HEYNEN, Hilde. The SAGE Handbook of Architectural Theory. London, California, New Dehli, Singapoure: SAGE Publications Ltd, 2012. Pp.85-104.</p>
2	27/05 On line Prof. Mary Mcleod	<p><b>1. “Women, Gender, and Architectural History”</b></p> <p>Reading: Despina Stratigakos, Where are the Women Architects? (Princeton, N.J.: Princeton University Press, 2016).</p>
3	28/05 On line Prof. Mary Mcleod	<p><b>2. Issues of gender in architecture; a brief history of the evolution of feminist currents in architecture and early historical accounts of women’s involvement in architecture</b></p> <p>Readings: Virginia Woolf, A Room of One’s Own (1929; New York: Harvest Book/Harcourt, 2005), chap. 1. 4 Betty Friedman, “The Problem That Has No Name,” The Feminine Mystique (1963; New York and London: W. W. Norton, 2001), chap. 1. Leslie Kanés Weisman, “Women’s Environmental Rights: A Manifesto,” Heresies: A Feminist Publication on Art and Politics 11 (1981), rpt. in Gender, Space, Architecture: An Interdisciplinary Introduction, ed. Jane Rendell, Barbara Penner, and Iain Borden (London and New York: Routledge, 2000), 1-5. Recommended: Adrian Forty, “On Difference: Masculine and Feminine,” in Words and Buildings: A Vocabulary of Modern Architecture (London: Thames and Hudson, 2000), 42-61. Joan Wallach Scott, “Gender: A Useful Category of Historical Analysis,” excerpts, in Gender Space Architecture: An Interdisciplinary Introduction, ed. Jane Rendell, Barbara Penner, and Iain Borden (London and New York: Routledge, 2000), 74-87.</p>
4	29/05 On line Prof. Mary Mcleod	<p><b>3. Women and the Modern Domestic Environment, Part 1</b></p> <p>Readings: Susan R. Henderson, “A Revolution in the Woman’s Sphere: Grete Lihotzky and the Frankfurt Kitchen,” in Architecture and Feminism, ed. Debra Coleman, Elizabeth Danze, and Carol Henderson (New York: Princeton Architectural Press, 1996), 221-53. Eileen Gray, “From Eclecticism to Doubt,” orig. 1929, trans. with intro. by Deborah Nevins, in Heresies 11, (1981), 71-72. Elizabeth Darling, ““A citizen as well as a housewife’: New Spaces of Domesticity in 1930s London,” in Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture, ed. Hilde Heynen and Gülsüm Baydar (London and New York: Routledge, 2005), 49-64. Recommended: Dolores Hayden, “Catharine Beecher and the Politics of Housework,” in Women in American Architecture: A Historical and Contemporary Perspective, ed. Susana Torre (New York: Whitney Library of Design, 1977), 40-49. Katie Thornton, “The Frankfurt Kitchen,” 99% Indivisible, Episode 541 (2023) <a href="https://99percentinvisible.org/episode/the-frankfurt-kitchen/">https://99percentinvisible.org/episode/the-frankfurt-kitchen/</a></p>
5	03/06 On line	<p><b>4. Women and the Modern Domestic Environment, Part 2: Case Study “Le Corbusier, Domestic Reform, the New Woman”</b></p>

	Prof. Mary McLeod	Readings: Le Corbusier, "Manual of the Dwelling," orig. 1923, in "Eyes Which Do Not See II: Airplanes," Towards a New Architecture, trans. Frederick Etchells (New York: Dover, 1987), 122-23. Mary McLeod, "New Designs for Living: Domestic Equipment of Charlotte Perriand, Le Corbusier, and Pierre Jeanneret, 1928-29," in Charlotte Perriand: An Art of Living (New York: Harry N. Abrams, 2003), 36-67. Recommended: Jacqueline Taylor, "Amaza's Azurest: Modern Architecture and the "New Negro," in Suffragette City: Women Politics, and the Built Environment (Abingdon, Oxon: Routledge, 2020), 9-32.
6	04/06 On line Prof. Mary McLeod	<b>5. Mass Culture, Postwar Consumerism, Everyday Life: The Smithsons, Venturi-Scott Brown, Jane Jacobs</b>  Recommended: Denise Scott Brown, "Learning from Pop," and "Pop Off: Reply to Kenneth Frampton," in Robert Venturi and Denise Scott Brown, A View from the Campidoglio, ed. Peter Arnell et al. (New York: Harper and Row, 1984), 26-37.
7	07/06 Presen- cial	<b>Aula palestra da profa. Mary McLeod MDU</b>
8	11/06 Presen- cial	<b>Modernidade, domesticidade e gênero</b> HEYNEN, Hilde. Modernity and domesticity. Tensions and contradictions, in_ HEYNEN and BAYDAR. Negotiating Domesticity. Spatial productions on gender in modern architecture. Pp.1-29. Bauhausmädels. A Tribute to Pioneering Women Artists. OTTO, Elizabeth, ROSSLER, Patrick. Bauhaus Women: A Global Perspective. ESPEGEL, Carmen. <b>Women Architects in the Modern Movement</b> . Abingdon: Routledge, 2017.
9	18/06 Presen- cial	<b>Arquitetura, migrações e gênero: arquitetas no Nordeste brasileiro</b> Apresentação das pesquisas (mestrados e doutorandos)
10	25/06 Presen- cail	<b>Fechamento da disciplina com a apresentação das propostas de artigos dos alunos</b>

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MCLEOD, Mary. *Everyday and "Other" spaces*. In: COLEMAN, Debra, DANTE, Elizabeth and HANDERSON, Carol. (editors) *Architecture and Feminism*, Princeton Architectural Press. 1996. Pp.1-37.

NESBITT, Kate. *Uma nova agenda para a arquitetura*.  
*Antologia Teórica, 1965-1995*. São Paulo: Cosac e Naify, 2006. Pp.15-30. Pp.31-87

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